



COMPOSING DIGITAL MUSIC FOR DUMMIES



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This book will cover the composition of music in the digital domain, from the basic concepts behind synthesizers and sequencers to production techniques such as mixing, mastering and signal processing.

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We assume, first, that the composer is writing music meant to be listened to for its own sake, and not as accompaniment to something else. This requires, at a minimum, provoking and sustaining the

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taught music theory, composition, production, and/or recording at the Full Sail Center for the Recording Arts in Orlando, The Acting Conservatory in Nashville, and McNally-Smith School of Music in St. Paul, Minnesota.

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Email a recording or score of your composition to [compositions@bsmny.org](mailto:compositions@bsmny.org) for a chance to have it published on the Bloomingdale website!\* \*Recordings should be in mp3, MIDI, WAV, or AIFF format. Scores should be in PDF format or scanned in JPEG format at 300 dpi resolution. Everybody Starts Somewhere. All music starts with small ideas.

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How do I get started in digital music composition without prior knowledge of music composition? ... A digital composing program provides two types of ways to create notes. 1: "static" method of entering notes = "palettes" containing all the possible types of notes, which an experienced musician selects and enters - a laborious project, slower ...